

BUSINESS NOTICES.

**THE BABY IS ALWAYS READY FOR
"WAGNER'S INFANT FOOD (NUTRITIVUM)."**



BIJOU THEATRE. Broadway, near 30th St.
Last week of
DONNELLY AND GIRARD
and their enormous success,
NATURAL GAS.

MADISON SQUARE THEATRE.
SEVENTH WEEK
BOOTLES' BABY.
 of the
 GREAT COMEDY SUCCESS
BOOTLES' BABY.
 Nights 8.30. Sat. Mat. 2.

DAILY'S THEATRE.
 Preliminary Season. Every evening at 8.
4TH WEEK
SOL SMITH RUSSEL
POSITIVELY LAST WEEK.

H. K. JACOBS 3D AY. THEATRE.
Matinee Monday, Thursday and Saturday.
CORINNE ARCADIA IN THE NEW
KOSTER & BIAL'S CONCERT HALL.
Matinee Monday, Wednesday and Saturday.
COSTER
AMERICAN VAUDEVILLE.
Monday next, Fred Solomon's Barri-que and Fane
PROCTOR'S 23d St. Evening, 8 1/2.
THEATRE. Sat. Matinee,
Third Week New York's Greatest Production
THE GREAT METROPOLIS
15TH AVE. THEATRE. Evening at N. Mal. Nat.

BY PAUL COMPANY IS
 BY AUTHORS OF GERMINIE,
 PAINTER'S THEATRE, Broadway and 35th St.
 CLOVER, MCGLOTHLIN
 CLOVER, OPERA
 MATINEES SATURDAY.
 NIBLO'S BOLOSSEY
 ANTIOPE RIBALTY'S
 DON'T MISS SEEING CARMAGITA. WI
 SOON LEAVE
 NEW PARK THEATRE, Broadway and 35th St.
 BARRY THIRD W
 OF OUR GREAT SUCCESS.

GRAND OPERA HOUSE. Reserved Seats—Ochestra Circle and Balcony—50 cents.
Jos. Haworth in **"PAUL KAUVER,"** West & Sallenger's production. Matinee, 2:30.
Next Week—"Sweet Lavender," from Lyceum Theatre.
STAR THEATRE. Broadway and 13th st.
Matinees Wednesday and Saturday.
Bronson Howard's Greatest Success,
"SHENANDOAH."

STANDARD THEATRE
 4 hours & 15 minutes Saturday, 2.
HANDS ACROSS THE SEA
 PRODUCED WITH NEW SCENES STARTLING
 MECHANICAL EFFECTS AND A GREAT CAST.
TONY PASTOR'S THEATRE.
TONY GORMAN'S MINSTRELS
PASTOR'S. A GRAND ENTERTAINMENT
UNION SQUARE THEATRE.
FERN CLIFF. LAST WEEK.
 A GREAT SUCCESS.
 Crowds turned away in spite of rain.

H. C. MINER'S PEOPLE'S THEATRE
Sept. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31. Matinee.
Eugene Tompkins's elaborate production of the Drama
"MANKIND."
In Seven Acts! Every Scene New! Grant Cast
WINDSOR THEATRE, BOWERY, NEAR CANAL
One Week, commencing Monday, Sept. 10.
J. C. STEWART'S Matinee
Singing, Musical Comedy Company Wednesday
Dancing, in THE FAT MEN'S CLUB, and Saturday
Acrobats.
THEATRE COMIQUE, 125TH ST., NEAR 84TH AVE.
Every Night and Wednesday and Saturday Matinee

Great cast, new scenery, popular songs and music.
Next week—Mr. Meduand and Mrs. Barry in *Hermione*.
LYCEUM THEATRE, 4TH AVE. AND 23RD ST.
TU NIGHT AT 8.15. MATINEE SATURDAY.
E. H. SOTHERN AS LORD CHUMLEY
THE LORD CHUMLEY
AMBERG THEATRE, IRVING PLACE AND 15TH ST.
street. Opening of the regular season Thursday
Sept. 19. Hans Houchambault; Frida, Carl Stern
mann in "Topsy Turvy"; Saturday, "The Seamstress."
SULLIVAN & KILBAN AT THE
EDEN MUSEUM

LAST SEASON. COME NOW IF EVER.
140TH ST. BATTLE OF OPEN DAY
4TH AVE. GETTYSBURG. AND EVENING

BROOKLYN AMUSEMENTS.
ZIPP'S CASINO

The Original Clipper Quartet.
MCINTYRE, CAMPBELL, MYERS, AND BLACK.
DE WOLF SISTERS. J. W. MUZZY, W. F. BUR.

H. R. JACOBS' BROOKLYN THEATRE.
Matinees Monday, Wednesday and Saturday.
This week Sings the Gold Medal Play, the
THE BLUE and the GRAY.
As produced at Niblo's Theatre.
Prices—Reserved, 20, 30 and 50c. No Higher.

GRAND OPERA-HOUSE. *Les Femmes et les Enfants*
Every Evening, Matinees, Wednesdays and Sundays.

Lewis Morrison in Faust.
AMPHION ACADEMY. Knowles & Morris,
 Every Evening. Matinee Wednesday and Saturday.
STRUCK GAS.
 H. R. JACOBS' LYCEUM THEATRE.

GO-WON-GO MOHAWK, "The Indian Mail-Carrier,"
Popular prices—10 cents; reserved, 20c and 30c.
NEXT WEEK—FRANK I. FRAYNE

C. J. SINN'S PARK THEATRE. Mats. Wed & Sat.
C. J. SINN'S HERNE DRIFTING
KATHERINE O. HERNE, DRIFTING
in the original
APART.
Domestic Drama.

LEE AVE. ACADEMY. WILLIAMSBURG
WEST END THEATRE. WEST END THEATRE

LOST IN AFRICA.
Next Week—Victoria Vokes.

The bashful Pelatiah between the horses stayed. He did not dare to look but once at Cynthia thus

Then Felatish cautiously came from his hiding place.
And drew right quick his shirt-sleeve across his
 reckless face.
He stood in meditation deep, a figure not sub-
 lime,
Then blushing very red he cried: "Gret Cesar,
 what a time!"
Then Ezra Amptegate appeared and thanked him
 for his aid,
But Cynthia Ann did not come back—she was a
 modest maid.
She wrote a note of thanks next day, which Fela-
 tish read,
Then placed it near his beating heart and walked
 with proud tread.
But matters seemed to end right there, for
 Cynthia Ann no more
Came riding early down the hill and past his
 humid door.
With hope deferred his heart grew sick, he lost
 his cheer,
And so he sadly wandered 'round indeed a sorry
 sight,
 (To be Continued.)